



	<ul style="list-style-type: none"><li>• <b>Printing</b></li></ul>	<p><b>Skills:</b></p> <p>Learn and apply techniques for: Texture rubbing   Mono printing</p>	(same)	
	<ul style="list-style-type: none"><li>• <b>Art History</b></li></ul>	<p><b>Skills:</b></p> <p>Compare examples of 19 th and 20 th century art.</p> <p>Identify artists who have contributed to the birth of Modern Art, such as:</p> <ul style="list-style-type: none"><li>• Pablo Picasso</li><li>• Henri Matisse</li><li>• Wassily Kandinsky</li><li>• Paul Klee</li></ul> <p>Compare the art of different cultures and reagions in the world.</p>	(same)	

Content	Skills	Suggested Assessments	Connecticut Content Standards	
<p><b>2<sup>nd</sup> Marking Period</b>  <b>Reintroduce Concepts</b></p>	<ul style="list-style-type: none"> <li>• <b>Drawing</b></li>   <li>• <b>Painting</b></li>   <li>• <b>Color</b></li>   <li>• <b>Clay/Sculpture</b></li>   <li>• <b>Multimedia</b></li>   <li>• <b>Printing</b></li> </ul>	<p><b>Skills:</b></p> <p>Learn and apply basic drawing skills such as:  Organizing the picture plane, proportion  Background  Expressive lines</p> <p><b>Skills:</b></p> <p>Learn to paint:  Expressively- personal interpretation  Patterns  Murals  In a cooperative group  Using warm and cool colors</p> <p><b>Skills:</b></p> <p>Apply techniques of color such as:  Observe and apply skin tones  Color exploration</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Weaving forms  Clay slab  Clay coil  Craftsmanship</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Weaving forms  Clay slab  Clay coil  Craftsmanship</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Texture rubbing</p>	<ul style="list-style-type: none"> <li>• Observed discussion participation and engagement related to art history, culture, media, and techniques</li> <li>• Observation of vocabulary usage in class</li> <li>• Observation of clean-up</li> <li>• Assessment of artwork with rubric</li> <li>• Self Critique (written and oral)</li> <li>• Peer Assessment (oral)</li> <li>• Written Assessment</li> <li>• Portfolio personal student growth assessment (mid and end year)</li> </ul> <p>(same)</p> <p>(same)</p> <p>(same)</p> <p>(same)</p> <p>(same)</p>	<p>1a,b,c,d</p> <p>2a,b,c</p> <p>3a,b</p> <p>4a,b,c</p> <p>5a,b,c,d,e</p> <p>6a,b,c</p>

	<ul style="list-style-type: none"><li>• <b>Art History</b></li></ul>	<p>Mono printing</p> <p><b>Skills:</b></p> <p>Compare examples of 19 th and 20 th century art.</p> <p>Identify artists who have contributed to the birth of Modern Art, such as:</p> <ul style="list-style-type: none"><li>• Pablo Picasso</li><li>• Henri Matisse</li><li>• Wassily Kandinsky</li><li>• Paul Klee</li></ul> <p>Compare the art of different cultures and reagions in the world.</p>	<p>(same)</p>	
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Content	Skills	Suggested Assessments	Connecticut Content Standards	
<b>3rd Marking Period</b> <b>Develop Concepts</b>	<ul style="list-style-type: none"> <li>• <b>Drawing</b></li>   <li>• <b>Painting</b></li>   <li>• <b>Color</b></li>   <li>• <b>Clay/Sculpture</b></li>   <li>• <b>Multimedia</b></li>   <li>• <b>Printing</b></li> </ul>	<p><b>Skills:</b></p> <p>Learn and apply basic drawing skills such as:  Organizing the picture plane, proportion  Background  Expressive lines</p> <p><b>Skills:</b></p> <p>Learn to paint:  Expressively- personal interpretation  Patterns  Murals  In a cooperative group  Using warm and cool colors</p> <p><b>Skills:</b></p> <p>Apply techniques of color such as:  Observe and apply skin tones  Color exploration</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Weaving forms  Clay slab  Clay coil  Craftsmanship</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Weaving forms  Clay slab  Clay coil  Craftsmanship</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Texture rubbing</p>	<ul style="list-style-type: none"> <li>• Observed discussion participation and engagement related to art history, culture, media, and techniques</li> <li>• Observation of vocabulary usage in class</li> <li>• Observation of clean-up</li> <li>• Assessment of artwork with rubric</li> <li>• Self Critique (written and oral)</li> <li>• Peer Assessment (oral)</li> <li>• Written Assessment</li> <li>• Portfolio personal student growth assessment (mid and end year)</li> </ul> <p>(same)</p> <p>(same)</p> <p>(same)</p> <p>(same)</p> <p>(same)</p>	1a,b,c,d 2a,b,c 3a,b 4a,b,c 5a,b,c,d,e 6a,b,c

	<ul style="list-style-type: none"><li>• <b>Art History</b></li></ul>	<p>Mono printing</p> <p><b>Skills:</b></p> <p>Compare examples of 19 th and 20 th century art.</p> <p>Identify artists who have contributed to the birth of Modern Art, such as:</p> <ul style="list-style-type: none"><li>• Pablo Picasso</li><li>• Henri Matisse</li><li>• Wassily Kandinsky</li><li>• Paul Klee</li></ul> <p>Compare the art of different cultures and reagions in the world.</p>	<p>(same)</p>	
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Content	Skills	Suggested Assessments	Connecticut Content Standards	
<b>4th Marking Period</b> <b>Reinforce Concepts</b>	<ul style="list-style-type: none"> <li>• <b>Drawing</b></li>   <li>• <b>Painting</b></li>   <li>• <b>Color</b></li>   <li>• <b>Clay/Sculpture</b></li>   <li>• <b>Multimedia</b></li>   <li>• <b>Printing</b></li> </ul>	<p><b>Skills:</b></p> <p>Learn and apply basic drawing skills such as:  Organizing the picture plane, proportion  Background  Expressive lines</p> <p><b>Skills:</b></p> <p>Learn to paint:  Expressively- personal interpretation  Patterns  Murals  In a cooperative group  Using warm and cool colors</p> <p><b>Skills:</b></p> <p>Apply techniques of color such as:  Observe and apply skin tones  Color exploration</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Weaving forms  Clay slab  Clay coil  Craftsmanship</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Weaving forms  Clay slab  Clay coil  Craftsmanship</p> <p><b>Skills:</b></p> <p>Learn and apply techniques for:  Texture rubbing</p>	<ul style="list-style-type: none"> <li>• Observed discussion participation and engagement related to art history, culture, media, and techniques</li> <li>• Observation of vocabulary usage in class</li> <li>• Observation of clean-up</li> <li>• Assessment of artwork with rubric</li> <li>• Self Critique (written and oral)</li> <li>• Peer Assessment (oral)</li> <li>• Written Assessment</li> <li>• Portfolio personal student growth assessment (mid and end year)</li> </ul> <p>(same)</p> <p>(same)</p> <p>(same)</p> <p>(same)</p> <p>(same)</p>	<p>1a,b,c,d</p> <p>2a,b,c</p> <p>3a,b</p> <p>4a,b,c</p> <p>5a,b,c,d,e</p> <p>6a,b,c</p>

	<ul style="list-style-type: none"><li>• <b>Art History</b></li></ul>	<p>Mono printing</p> <p><b>Skills:</b></p> <p>Compare examples of 19 th and 20 th century art.</p> <p>Identify artists who have contributed to the birth of Modern Art, such as:</p> <ul style="list-style-type: none"><li>• Pablo Picasso</li><li>• Henri Matisse</li><li>• Wassily Kandinsky</li><li>• Paul Klee</li></ul> <p>Compare the art of different cultures and reagions in the world.</p>	<p>(same)</p>	
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